

Summary of Qualifications

Creative Development Manager at Michael Cassel Group. Black Theatre Coalition Producing Fellow for Broadway's *The Music Man*. Founder & board member of Tomorrow Youth Repertory. Over twenty years of multi-faceted theatre experience. Eighteen years directing and producing in diverse environments. Fifteen years teaching in various classroom settings. Eight years non-profit theatre management. Excellent communication, interpersonal and team management skills. Values-driven leadership, empathy-centered professionalism and intersectional justice advocate. Emotionally intelligent. Audacious, flexible, fun.

Production Experience

Almost Famous - Broadway	Michael Cassel Group	Creative Development Manager
The Music Man - Broadway	Fictionhouse	Producing Fellow
Hair In concert	Stonewall Inn	Co-Creative Producer/ Director
Hello Dolly! In concert	Stonewall Inn	Co-Creative Producer/ Director
...And Jesus Moonwalks the Mississippi	African- American Shakespeare	Creative Producer/ Director
Hamlet	Marin Shakespeare Company	Creative Producer/ Director
Chicago	Throckmorton Theatre	Creative Producer
Snow White	Throckmorton Theatre	Creative Producer
In the Heights	Throckmorton Theatre	Creative Producer
Addams Family	Throckmorton Theatre	Creative Producer
Funny Girl	Throckmorton Theatre	Creative Producer/ Director
Ragtime	Throckmorton Theatre	Creative Producer/ Director
Romeo & Juliet	Throckmorton Theatre	Creative Producer/ Director
Into the Woods	Throckmorton Theatre	Creative Producer/ Director
Matilda	Throckmorton Theatre	Creative Producer/ Director
The Music Man	Throckmorton Theatre	Creative Producer/ Director
The Oresteia	Oakland School for the Arts	Creative Producer/ Director
Footloose	Oakland School for the Arts	Creative Producer/ Director
Romeo & Juliet	Tomorrow Youth Repertory	Creative Producer/ Director
Annie	Tomorrow Youth Repertory	Creative Producer/ Director
Shrek the Musical	Tomorrow Youth Repertory	Creative Producer/ Director
Les Miserables	Tomorrow Youth Repertory	Creative Producer/ Director
The Invitation	Four Larks Theatre	Creative Producer/ Director
The Illusion	Barn Theatre - UCSC	Creative Producer/ Director

Awards

Marin IJ Critic's Favorite Productions 2019, **Throckmorton Theatre**

Best of SF Fringe 2016, **23 Elephants**

Theatre Bay Area Nominated - Best Theatre Ensemble 2015, **We Players**

Best Theatre Company - SF Weekly 2009, **Sleepwalkers Theatre**

Winner "Top Ten Things To Do" The Age 2007, **Four Larks Theatre**

Training & DEI Work

Cornerstone - Anti-Racist Training (2022)

Creative Acts - Anti-Racist Training (2021)

Theatrical Intimacy Education - Best Practices (2020)

Shakespeare Santa Cruz Acting Internship (2005)

Sacramento Music Circus Production Internship (2004)

Bachelor of Arts in Modern Literature, Minor in Theatre - UC Santa Cruz, December 2006